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Taylor Winn *no.193 (atlas), 2011* oil, acrylic, aluminum on canvas 82 x 164 in (212.3 x 381cm) courtesy the artist

TAYLOR WINN XL Paintings

November 15, 2013 – February 3, 2014

Bass Concert Hall

Artist Taylor Winn Brings Texas-sized 'XL Paintings' Exhibit to Bass Concert Hall

(Austin, Texas) November 25, 2013 –Austin-based artist Taylor Winn adds art to the list of things that are bigger in Texas with his current solo exhibition, *Taylor Winn XL Paintings* (November 15, 2013 – February 3, 2014), at the venerable Bass Concert Hall on the University of Texas campus. Inspired by the physical approach to painting ushered in by post-war Abstract Expressionists, Winn began in 2005 to develop his style of highly gestural, large-scale, abstract panoramas ranging to 10 feet tall and 16 feet wide. In 2012, Austin Art Boards selected Winn's painting, *On the Lake*, for a two-year rotation around Austin as a 14 x 48-foot billboard. In November, Winn pulled up to Bass Concert Hall in a 22-foot truck to deliver a fresh crop of his giant, kaleidoscopic canvases.

The action contained in Winn's paintings prompts viewers to consider the logistics involved in creating each work. Drawn from nature, history and memory, Winn's abstract wonderlands conjure large environments – from Tarzanesque jungles of swinging vines to vast bodies of water. The artist's manipulation of paint in unconventional ways pairs with a novel sense of color for maximum effect. A distinctive signature of Winn's work is the coiling, vine-like calligraphy, usually white, entwining the usually high-gloss black linear elements and reinforcing the organic mood of several works.

Winn explains, "I don't use a brush and never actually touch the surface of the work beyond rolling on the ground color at the outset. After applying paint from above and around the perimeter of the work, I'll respond quickly to reactions in the wet stage to see what effects can be achieved or go back in and build on results after reactions have settled. I set out to produce cracking, bubbling, pigment migrations and oil slicks on the surface but there are always discoveries which keep the process fresh."

ABOUT TAYLOR WINN: Montessori and Waldorf educated through grade school, Taylor Winn focused on art at an early age, sold his first paintings at age 17 and received his BA in Studio Art from the University of Texas at Austin. Winn's early paintings were analyzed by researchers at Stanford University, Menlo Park and Stony Brook University in published studies (2009, 2011) on fractal analysis authentication of Jackson Pollock's works. For two consecutive years (2005, 2006), Winn was the Juror's Prize recipient of Austin's Arthouse at the Jones Center *Ahead of Their Time* exhibition. *Taylor Winn XL Paintings* is the artist's second solo alumni exhibition on the University of Texas campus. More info at www.taylorwinnart.com.

ABOUT BASS CONCERT HALL: In 2013, Texas Performing Arts' Bass Concert Hall in Austin, TX was ranked #11 on the Pollstar Top 100 Worldwide Theatre venues and ranked the #1 ticket-selling theatre venue in Texas. *Taylor Winn XL Paintings* will run concurrently at Bass Concert Hall with three highly-anticipated Broadway touring productions sponsored by Lexus Broadway in Austin to include Broadway hit, *Chicago* (Nov.19 - 24); 2012 Tony Award Best Musical, *Memphis* (Dec. 10 -15); and Green Day's new rock opera, *American Idiot* (Jan.14 - 19).

EXHIBITION HOURS/PARKING: Public viewing hours Monday – Friday 11am – 2pm; during attendance at Bass events or by appointment. 2350 Robert Dedman Drive, Austin TX 78712. Map, visitor and parking info at http://texasperformingarts.org/visit/maps_directions.

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Attachments: jpegs at 300dpi
no. 193 (atlas)2011_TaylorWinn.jpg
no. 202 (citrus)2011_TaylorWinn.jpg
no. 208 (blue pool)2012_TaylorWinn.jpg
no. 239 (wine)2013 detail_TaylorWinn.jpg
no. 194 (red salmon)2011 with the artist 2013_TaylorWinn.jpg
Taylor Winn XL Paintings _ List of Works.docx

To request additional info or images for publication, contact info@taylorwinnart.com.